Friday Research Seminar in Africa Studies

Vulnerable subjectivities in women’s narratives of conflict

with Lynda Gichanda Spencer (Rhodes University)

Friday 1 June 2018, 10.15-11.30
House 3, room 2028, Engelska Parken
Thunsbergsvägen 3H, Uppsala

Kagiso Lesego Molope’s Dancing in the dust and Nadifa Mohamed’s The Orchard of Lost Souls explore young women’s activism during the repressive regimes of South Africa and Somalia respectively.

Through the fictional reconstruction of young girl’s stories of conflict, Molope and Mohamed trace vulnerable storylines that render the abuse, fear and humiliation that women undergo in times of war. The accounts of the incarceration and torture of the young female protagonists depict their trauma - and their resilience.

The presentation argues that the vulnerable subjectivities portrayed in these two novels offer alternative ways of understanding how young female victims and survivors of torture struggle to re-imagine other selves, transcending the oppressive regimes that seek to destroy them.

www.afrikastudier.uu.se
afrikastudier@antro.uu.se
MOST WELCOME!