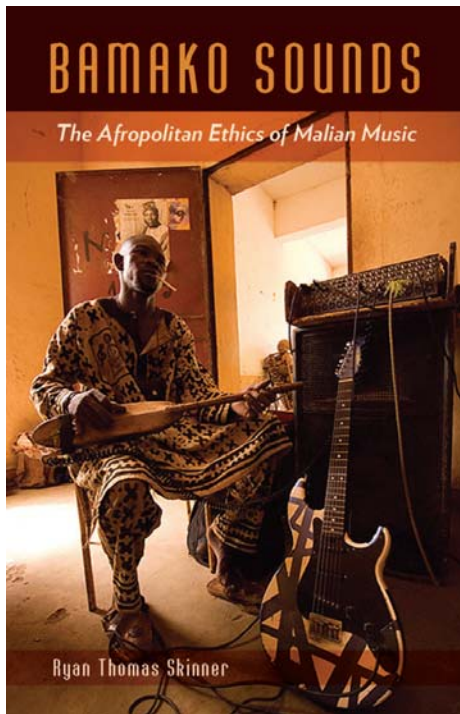




UPPSALA
UNIVERSITET

Dept. of Cultural Anthropology and Ethnology
Forum för Afrikastudier

The Afropolitan Ethics of Malian Music



Public Lecture with

Dr. Ryan Thomas Skinner

Thursday 17 September 16-18,

Ihre-salen,

Thunbergsvägen 3H, Uppsala

Mali's widely acclaimed music culture—with its bluesy resonances, danceable rhythms, and haunting melodies—has a way of mitigating, even beautifying such realities. So, what *is* "Malian music?" In this lecture, ethnomusicologist Ryan Thomas Skinner will present a set of provisional answers from his experiences as an observer of Mali and student of its music over the past two decades, by drawing on his book, *Bamako Sounds* (University of Minnesota Press, 2015).

Dr. Skinner is Assistant Professor of ethnomusicology, The Ohio State University, and currently a visiting researcher in the Dept. of Cultural Anthropology and Ethnology, Uppsala University. His research focuses on popular culture, ethics and aesthetics, cultural politics and economy, public piety, world music, and multicultural social movements in Africa and its diasporas. Skinner has also written and illustrated a children's book, and is an accomplished kora player.

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