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The Department of English, the Forum for Africa Studies and the Seminar on Postcolonial Studies

jointly invite you to a lecture by

Professor Sarah Nuttall

**Wits Institute for Social and Economic Research
University of the Witwatersrand, Johannesburg.**

Mandela's Mortality



Gallo Pictures

**Tuesday 17 September at 13.15-15.00,
16-1058, Engelska Parken, Thunsbergsvägen 3H, Uppsala University**

“A complex dialectics of presence and absence, disappearance and reappearance have been a hallmark of Mandela's life, from the time he went underground in 1961 to his re-emergence to freedom in 1990. Because of this, Mandela's actual death will be anything but a sudden death.

Nor will his death open on to total absence – his life having been lived as a long oscillation between encounter, distance and separation, solitude and conviviality, the life of the day and the life of the night.”

Sarah Nuttall is the author of *Entanglement: Literary and Cultural Reflections on Postapartheid* and is the co-editor of many books including *The Elusive Metropolis* and *Load Shedding: Writing On and Over the Edge of South Africa*.

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